



The Sound The Sound
Bassanio Clark

Youth Program Offerings

Drums will be provided for all programs



Young Drummers

recommended for ages 3-6


Description: This program introduces young learners to the basics of drumming and focuses on the skills of:

- coordination
- recognizing and creating patterns
- counting

Duration: 10 week cycles OR entire school year OR “a la carte” sessions (build-your-own residency)

Includes Performances?: Yes 1-2 performances, depending on duration of residency

***All programs can be tailored to the individual needs of a school/organization.**





Emerging Performers

recommended for ages 7-12



Description: This program introduces students to polyrhythms as well as traditional music from Africa and the Caribbean. There is a focus on the following:

- focusing skills
- listening skills
- teamwork and collaboration
- African & Caribbean history

Duration: 10 week cycles OR entire school year OR “a la carte” sessions (build-your-own residency)

Includes Performances?: Yes 1-2 performances, depending on duration of residency

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Next Generation

recommended for ages 13 and up

Description: This program teaches students a variety of traditional music from Africa and the Caribbean as well as the meaning behind each music. Connections are made between African and Caribbean history and traditions and modern day music and culture. There is a focus on:

- African & Caribbean history
- precision and speed in playing polyrhythms (mechanical skill)
- listening skills
- teamwork & collaboration

Duration: 10 week cycles OR entire school year OR “a la carte” sessions (build-your-own residency)

Includes Performances?: Yes 1-2 performances, depending on duration of residency

***All programs can be tailored to the individual needs of a school/organization.**

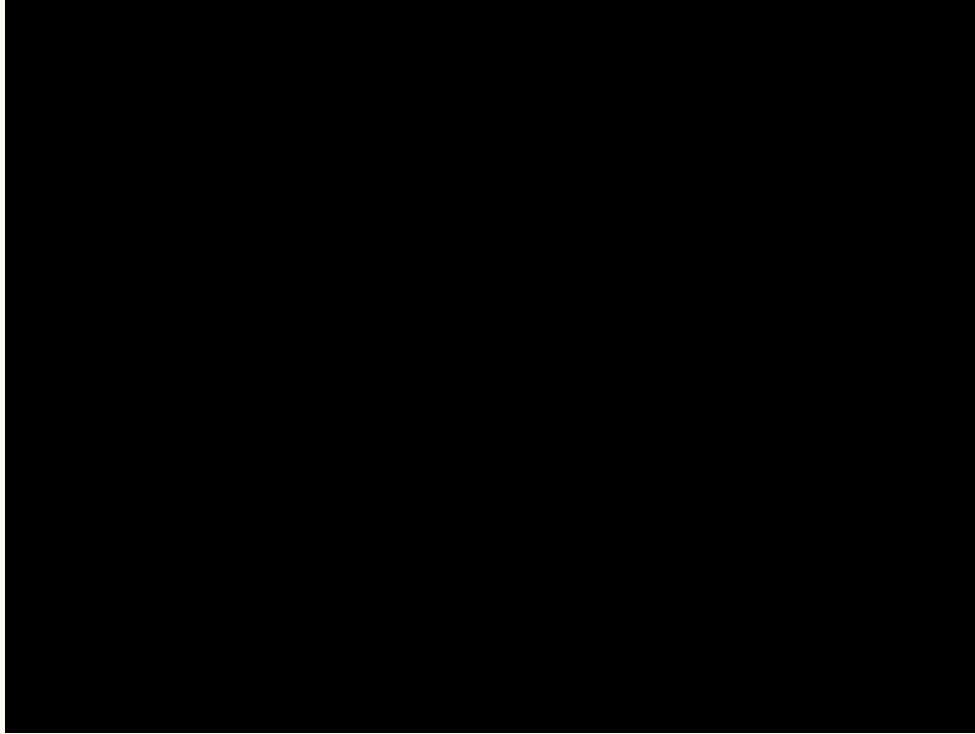
Meet the Teaching Artist



Every day Bassanio Clark rises to share his passion for West African and Caribbean drumming with his students. Raised in a tenement yard in Kingston, Jamaica, Brother Bassanio credits drumming with saving his life. He now considers it his calling to work with other underserved youth and to prove by example that perseverance and drive can provide a way out of poverty. He has ample experience working with students with disabilities and is often able to reach students in his drumming class for whom school is a challenge for a variety of reasons. He makes sure that every student has a chance to “catch the music.”

Bassanio has over 30 years of experience as a performer and has played in over 15 different countries. He has been teaching students in the United States for over 20 years. Brother Bassanio’s goal is to educate, motivate, and uplift students through drumming.

Please click the box to view an end-of-program performance



Contact Information

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I look forward to partnering with you to create a program to meet the unique needs of your community.

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